Dear friends of the gallery and friends of early photography:

...ONCE AGAIN FOR ONLY TEN DAYS!

Daniel Blau exhibiting at Anthony Meyer, Paris

"Hippolyte **Bayard** – Photography and the Spirit"
On show at Gallery Galerie Meyer, 17 rue des Beaux Arts, Paris VI
Nov. 16 – 26, 2010

On the occasion of our participation at PARIS PHOTO we will also show "Hippolyte **Bayard** – Photography and the Spirit" at Gallery Anthony Meyer located at 17 rue des Beaux Arts.



Bayard, born in 1801, is with **Niépce**, **Talbot** and **Daguerre** the fourth inventor of photography and a true artist in the medium.

Therefore, it is with great pride and pleasure that we present the fifth ever solo exhibition of **Bayard**'s photographs since 1839. Seventeen vintage pictures conceived in the first ten years of photography (1839 to 1849) will be on show.

Most of them are to be seen here for the first time in France! Original photographs by **Bayard** are great and rare treasures in both public and private collections. Very few prints can be found outside the collection of the S.F.P in Paris – **Bayard**'s photographic estate was donated to the *Société française de photographie* in 1887, the year of his death.

On this occasion we have produced a catalogue with an essay by **Eugenia Parry** - the foremost expert on early French photography and the author of standard books such as "The Art of French Calotype" or "The Photography of Gustave **Le Gray**".



Please contact Nicole Gnesa (contact@danielblau.com) by e-mail or telephone for additional information, printable images, and excerpts from the essay or additional copies of the catalogue.

::::::PDF of the catalogue will be attached to this mail:::::::

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